

SUITE DE DANCES NORMANDES (continued)

Figure 2.

- F 1-2 On the spot do 2 branle steps: one to the R, one to the L.
 3 Moving CW, cross R ft in front of L (ct 1).
 Step on L ft close to R ft (ct 2).
 4 Cross R ft behind L ft (ct 1)
 Step on L ft close to R ft (ct 2).
 5-10 Repeat meas 3-4. Fig 2, three times. (4 times in all)
 F' 1-10 Repeat meas 1-10. Fig. 2 reversing direction and ftwork

Bow at the end of music.

Note: Les Gars de Senneville and Le Branle Bacchanale can be danced separately on Uni-Disc Record, 45-188, Side A Bands 2 and 3

Presented by Louise and Germain Hébert

LA GAVOTTE DES MONTAGNES

France (Bretagne)

Origin: Dance from Lower Brittany, specially in a region called "Haute-Cornouaille " Many versions exist. One thing is common: they all are danced in circle and are sung by the dancers. Learned from Madame De Bona, formerly member of "Cercle celtique."

Music: Record: Vogue 7.711, Side A, Band 2. or any other Gavotte record. 4/4 meter.

Formation: Open circle of dancers, leader at L. Join hds with neighbors. Everybody bend R arm holding next person's L hd. Leader's L hd free.

Meas: 4/4

Pattern

4 meas INTRODUCTION

- 1 Starting with L ft and moving CW, 2 steps fwd.
 The 1st one is longer (cts) 1, 2)
 A quick two-step in the same direction, L, R, L (cts 3, &, 4) These steps are done throwing the ft sdwd
 2 Three walking steps R, L, R (cts 1, 2, 3) and a hop on R ft (ct 4).

Repeat from the beginning. Note: Leader waves the line of dancers anywhere on the floor.

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